

SFPBE



## Science Fiction Played By Ear

A publication designed to interest Science Fiction Fans who have tape recorders

This is a one-shot in one sense and a huckster sheet in another. Presented here is a list of approximately 70 items consisting mainly of science fiction radio programs and a few related items of fanac nature.

My purpose and intention is to circulate these recordings to science fiction fans with recorders for their enjoyment and to gather from other fans items for my collection in return. Copies of all or single tapes or items are up for trade for similar material. By similar material I mean tape recordings of a science fiction or unusual nature, books, illo's, manuscripts, magazines, or anything of a science fiction nature.

Since most of the material contained on the tapes is copyrighted I cannot sell them for profit. So any trade agreements will be made with the individual and will be reasonable, value given for value received.

All Recordings listed are on 1200 foot dual track 7 inch reels, and are recorded at a speed of 3.75 inches per second.

I would like to also encourage correspondence via tape letter ( 3" reel) or larger according to the individual. In replying I will return an equal amount of tape.

THIS ZINE IS FREE FOR THE ASKING

Editor, Publisher Ray E. Bean  
610 Ingomar  
Indianapolis 21,  
Indiana  
June 17, 1960

Year	Month	Day	Event / Description	Location	Notes
1951	Jan	1	...	...	...
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Tape No.	Track No.	Title	Author	Program	Time, min.
SF 11.	side 1.	Universes	Robert A. Heinlein	Dim-X	30
		The Veil	Ray Bradbury	Dim-X	30
	side 2.	Untitled Story	Frank Robinson	Dim-X	30
		Interview with Robert A. Heinlein			30
SF 12.	side 1.	Invasion From Mars (War of the Worlds H. G. Wells)	Orson Wells	Mer. T.	60
	side 2.	The Space Merchants	Fredric Pohl and C. M. Kornbluth	CBS-RW	60
SF 13.	side 1.	The Native Problem	Robert Sheckley	X-1	25
		A Wind is Rising		X-1	25
	side 2.	The Category Inventor	Arthur Sellings	X-1	25
		Inside Story	Richard Wilson	X-1	25
SF 14.	side 1.	The Shaguri Incident		Ex. T.	20
		The Law of Nature		Ex. T.	20
		Destination Acturus	Robert Silverberg	Ex. T.	20
	side 2.	The Dream		Ex. T.	20
		The Man Who Wasn't There		Ex. T.	20
		Zero Hour	Ray Bradbury	Suspense	20
SF 15.	side 1.	Fly Away Home	Robert Silverberg	Ex. T.	20
		A Greater Devil	Gordon Dickson	Ex. T.	20
		The First Flight		Ex. T.	20
	side 2.	The Last Day of Pain (Last Progr. of series Ex. T.)		Ex. T.	20
		The Invisible Ape		Suspense	20
		A Suspense Program (filler)			
SF 16.	side 1.	Something for Nothing	Robert Sheckley	X-1	30
		At the Post	H. L. Gold	X-1	30

KEY:

X-1 X Minus One  
 Dim-X Dimension X  
 Ex. T. Exploring Tomorrow (All programs of this series selected and  
 narrated by John W. Campbell, Jr.)  
 Mer. T. Mercury Theater  
 CBS-RW CBS Radio Workshop

All Stories without authors were written by well known science fiction  
 authors! The names will be available at a later date.

I also have an additional list of non-s.f. items available on request.

